

Violino II.

Quintett (in F.)

Ruhig, mit Empfindung.

Hugo Kaun, Op.39.

2
mf

4
pp

3
p

tr

f

ff sfz

f

p

Etwas bewegter.
pizz.

pp

f

ff

f

f

mf

pizz.

arco

p

mf

sfz

f

mf

sfz

mf

p

f

p

f

pizz. arco

Leidenschaftlich.

sfz

f

f

f

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *wild*, and *mf*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first, second, and third endings. The notation includes slurs, accents, and dynamic markings.

Violino II.

pp *ppp* *pp* *pizz.*

arco **Innig.** 1 *p* *sf* *p* 7

f *breiten Strich* *ff* 5

sf *mf* *p* *pizz.*

4 *arco* *pp* *p*

pp

mf *tr* *3* *ff* *p* **Wie im Anfang.** 1

1 *p* *pp*

pizz. *arco* *ppp*

Violino II.

Intermezzo.

8 *stacc.*

pizz. *p* *arco* *mf*

pp *f* *pizz.* *1*

arco *2* *p*

mf *p* *p*

2 *3* *Scharf rythmisch.* *pp* *f*

f *ff*

trm *immer ff*

ff *fff*

mf

Violino II.

mf *p*

pp *pp* *p*

pp *arco* *pizz.* *mf* *Wie im Anfang.*

pizz. *p*

arco *mf* *f* *pizz.*

p *arco* *f*

p *mf* *p* *p*

p *pp*

1 *Etwas ruhiger.* *mf* *p*

4 *mf* *p* *3*

Lebhafter. *mf* *p*

mf *p*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*
- Staff 2: *f*, *sf*
- Staff 3: *f*, *sf*
- Staff 4: *f*, *f*, *sf*, *f*, *p*
- Staff 5: *pp*, *mf*
- Staff 6: *3 pizz.*
- Staff 7: *arco*, *mf*, *Immer lebhafter.*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Violino II.

Einfach mit innigster Empfindung.

Mit Dämpfer.

10

1 *mf* *p* *mf*

pp *pizz.* *arco* *pp*

pp *p* *mf*

f

p *pp*

pp *p* *mf* *f* *mf* *p*

mf *f*

f *mf* *f*

a tempo *ff* *mf*

con sordino *p* *pp* *p* *pp*

p *pp* *mf* *pp*

2 *p* *pp* *p* *pp*

Violino II.

Markig leidenschaftlich bewegt.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes accents and slurs. The second staff features a sixteenth-note triplet and is marked with a fortissimo dynamic (*ff*). The third staff continues with a forte dynamic (*f*). The fourth staff has a forte dynamic (*f*). The fifth staff includes dynamics of fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The sixth staff is marked with a forte dynamic (*f*). The seventh staff is marked with a fortissimo dynamic (*ff*) and includes the instruction *ferreger*. The eighth staff is marked with a fortissimo dynamic (*ff*). The ninth staff is marked with a piano dynamic (*p*). The tenth staff is marked with a piano dynamic (*p*) and includes accents and slurs.

Violino II.

The musical score for Violino II on page 9 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a half rest, followed by a melodic line starting on a whole note, marked with a forte (*f*) dynamic. The second staff continues the melodic line, marked with mezzo-forte (*mf*) and piano (*p*). The third and fourth staves feature a triplet of chords, marked with pianissimo (*pp*). The fifth and sixth staves continue with the triplet of chords, marked with piano (*p*). The seventh and eighth staves return to a melodic line, marked with fortissimo (*ff*) and fortissimo (*fff*). The ninth staff continues the melodic line, marked with piano (*p*) and pianissimo (*pp*). The tenth staff concludes the piece with a final melodic line, marked with piano (*p*) and pianissimo (*pp*), and a fermata over a whole note.

